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 1 Creativity 8–17	Do schools kill creativity? Ken Robinson AUTHENTIC LISTENING SKILL Rhythm and stress CRITICAL THINKING The speaker's aims PRESENTATION SKILL Using humour	Definite and indefinite time Language focus: Expressions with statistics	Creativity collocations
 2 Hopes and fears 18–27	Why I live in mortal dread of public speaking Megan Washington AUTHENTIC LISTENING SKILL Listening to songs CRITICAL THINKING Winning your audience over PRESENTATION SKILL Being authentic	Future forms Language focus: Expressions of certainty	Hopes and fears
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 3 Perception 30–39	The 4 ways sound affects us Julian Treasure AUTHENTIC LISTENING SKILL Understanding fast speech CRITICAL THINKING Achieving aims PRESENTATION SKILL Giving shape to your talk	Stative and dynamic verbs Language focus: Emphatic structures	Feelings and emotions
 4 Human interaction 40–49	Your body language shapes who you are Amy Cuddy AUTHENTIC LISTENING SKILL Linking: assimilation and reduction CRITICAL THINKING Avoiding misinterpretation PRESENTATION SKILL Structuring a talk	Past forms Language focus: Inversion with adverbial phrases	Body language
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 5 Economic resources 52–61	The magic washing machine Hans Rosling AUTHENTIC LISTENING SKILL Prediction CRITICAL THINKING Reading between the lines PRESENTATION SKILL Presenting statistics	Passive forms Language focus: Nominalization in passive sentences	Economics
 6 Practical design 62–71	Magical houses, made of bamboo Elora Hardy AUTHENTIC LISTENING SKILL Word boundaries CRITICAL THINKING Testing arguments PRESENTATION SKILL Persuasive techniques	Causatives Language focus: Expressions with <i>go</i> and <i>get</i>	Describing objects: collocations
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Consonant clusters	Outside the comfort zone Being prepared	Travel advice	Attitudes towards the future Comfort zone Giving advice (Giving and justifying advice)	An account of an incident Writing skill: Future in the past
Stress in contrasts	Multi-sensory marketing Not what they seem	The reality of the situation	Impressions and judgements Creating attractive spaces Describing beliefs and facts	A response to a proposal Writing skill: Describing different perspectives
Appropriate intonation	Business and life lessons Getting things wrong	Saying the right thing	Being hyperconnected Can I have my money back? Everyday conversations (Everyday expressions)	A formal letter or email Writing skill: Checking for errors
Silent letters	Land – a fairer system Fact or hearsay?	Discussing facts and beliefs	Headline news Economic prospects Expressing belief and disbelief	A newspaper report Writing skill: Passive reporting verbs
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UNIT	TED TALK	GRAMMAR	VOCABULARY
 7 Same but different 74–83	The danger of a single story Chimamanda Ngozi Adichie AUTHENTIC LISTENING SKILL Weak forms CRITICAL THINKING Objectivity and subjectivity PRESENTATION SKILL Using stories and anecdotes	Comparative forms Language focus: Expressing preferences	Idioms related to choice
 8 Food and sustainability 84–93	How I fell in love with a fish Dan Barber AUTHENTIC LISTENING SKILL Word recognition CRITICAL THINKING Supporting evidence PRESENTATION SKILL Varying the pace	Modal verbs Language focus: Expressions with modal verbs	Synonyms: <i>-able</i> and <i>-ible</i>
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 9 Internet sensation 96–105	Why videos go viral Kevin Allocca AUTHENTIC LISTENING SKILL Dealing with accents: British and American CRITICAL THINKING Making assumptions PRESENTATION SKILL Being clear and to the point	Gradability Language focus: Collocations with intensifying adverbs	New Internet words
 10 The meaning of success 106–115	A kinder, gentler philosophy of success Alain de Botton AUTHENTIC LISTENING SKILL Hedging CRITICAL THINKING The message you take away PRESENTATION SKILL Remembering what you want to say	Verb and adjective patterns Language focus: Patterns using adjective + <i>that</i>	Success and failure
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 11 Learning and memory 118–127	Build a school in the cloud Sugata Mitra AUTHENTIC LISTENING SKILL Understanding mid-sentence changes CRITICAL THINKING Bold statements PRESENTATION SKILL Body movement and gesture	Conditionals Language focus: Conditional conjunctions	Learning and memory
 12 Invention or innovation 128–137	Creative problem-solving in the face of extreme limits Navi Radjou AUTHENTIC LISTENING SKILL Discourse markers CRITICAL THINKING Summarizing an argument PRESENTATION SKILL Giving examples	Adverbs and word order Language focus: Adverbial phrases	Phrasal verbs: innovation
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Linking in discourse markers	The paradox of choice Reading habits	Different viewpoints	Different approaches Criteria for choosing Constructing arguments (Using discourse markers)	Describing and interpreting data Writing skill: Describing graphs
Assimilation and elision	Can business be sustainable? Today's foodies	Talking about food	Discussing the news Encouraging good practice Attitude to food (Describing customs and convention)	An online guide Writing skill: Participles
Stress in opinion giving	The medium is the message Your online identity	Is it ethical?	Life without the Internet Creating a sharing website Giving and explaining opinions	An online professional profile Writing skill: Compound nouns: adjective + noun and noun + noun collocations
Prepositions as weak forms Elision	Success across generations Age no barrier	Looking for a job	Self-help advice Generation Z Talking about success	A formal report Writing skill: Phrases in report writing
Linking vowel sounds	The memory palace Thrown in at the deep end	Starting a new job	The great education debate Memory tips In at the deep end (Describing capabilities)	A formal letter Writing skill: Preposition + participle
Word endings	The innovation that never was Life hacks	Getting good results	Granting patents Pitching a new invention Handy tips (Giving advice)	A review of a product Writing skill: Reporting verbs

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